

GEMALENE ACUPAN

Music Educator | Instrumental Conductor | Trumpet
gemi.acupan@gmail.com

DIRECTING/CONDUCTING EXPERIENCE

Bakersfield College – Bakersfield, CA

Adjunct Faculty of Music, 2024–Present

- Conduct and rehearse a 60+ member Concert Band, producing three major performances annually
- Provide applied trumpet instruction emphasizing musicianship, technique, and preparation for transfer auditions
- Teach dual enrollment college-level music theory and music technology courses articulated with Bakersfield College student learning outcomes

University of California, Los Angeles – Los Angeles, CA

Teaching Associate, 2021–2023

- Led rehearsals for UCLA Symphony and UCLA Philharmonia, conducting 5–6 performances annually
- Managed personnel, rehearsal schedules, music library, and logistics for 200+ ensemble members
- Designed lighting and camera cues and provided real-time, score-based verbal cues for livestreamed performances
- Transcribed, proctored, and adjudicated 100+ instrumental auditions
- Assisted with curriculum coordination and music education research

Bakersfield Christian High School – Bakersfield, CA

Music Director, 2023–Present

- Planned and implemented comprehensive instrumental curriculum and 5–6 annual concerts
- Taught Bakersfield College–articulated dual enrollment courses
- Recruit local students and expand the instrumental and music program through community outreach and collaborative partnerships
- Increased instrumental enrollment from 20 to 40 students within one academic year
- Led ensembles to consecutive Unanimous Superior Ratings at CMEA festivals

Stockdale Christian School – Bakersfield, CA

Assistant Band Director, 2023–2024

- Taught and conducted elementary and junior high concert and jazz ensembles
- Provided private brass instruction to 15+ students

Chapman University Summer Instrumental Camps – Orange, CA

Conducting Teacher / Trumpet Coach, 2022, 2024

- Taught introductory conducting courses and coached trumpet chamber ensembles

EDUCATION

Master of Music, Orchestral Conducting, 2023

University of California, Los Angeles – Herb Alpert School of Music

Principal Teacher: Neal Stulberg

Bachelor of Music, Trumpet & Conducting Performance, 2020

Chapman University, Hall–Musco Conservatory of Music

Minor: Leadership Studies | Summa Cum Laude

Principal Teachers: Tim Hall, Daniel Wachs

RELATED PROFESSIONAL EXPERIENCE

Valley Baptist Church – Bakersfield, CA

Orchestra Director, 2024–2026

- Directed weekly rehearsals and coordinated musicians for three services per week
- Managed scheduling, professional hires, and collaboration with production staff

Shafter Symphony Orchestra – Shafter, CA

Assistant Conductor, 2024–Present

- Supported score preparation and rehearsals
- Programmed and conducted bi-annual educational concerts

Bakersfield Youth Symphony Orchestra

Librarian & Manager, 2023-2025

- Prepare musical scores with rehearsal markings and bowings
- Contracted sectional coaches and hired ringers
- Managed attendance and communications to students and parents
- Report to Board

Chapman University Wind Symphony – Orange, CA

Manager, 2018-2020

- Organize student contact information via Microsoft Excel for 100+ performers
- Plan communications, logistics, and recruitment for 100+ member Honor Band
- Compile program notes, rosters, and tech riders pertaining to concerts
- Plan and facilitate social and team-building gatherings for 100+ students

Librarian, 2017-2018

- Catalog and distributed 400+ musical scores via Microsoft Excel for 50+ member ensemble
- Copy, distribute, and email music and weekly announcements to 50+ students and faculty members
- Lobbied with administration for more student workers and healthy work hours, growing library staff to 5

APPLIED TRUMPET PERFORMANCE

- Bakersfield College Faculty Recital, 2025
- MTAC Fall Recital, 2023
- Valley Baptist Church Orchestra, 2024-Present
- The Bakersfield Winds, 2016-Present
- UCLATLÁN Mariachi, 2022
- LA Jazz Orchestra Chamber Music, Huntington Brass Quartet, 2020
- The Orange County Youth Symphony, 2017

SELECTED PROFESSIONAL CONDUCTING APPEARANCES

Opera Orlando – Conducting Associate, 2025

Filipino American Symphony Orchestra – Cover Conductor, 2025

Vidin Symphony (Bulgaria) – Guest Conductor, 2025

Vienna Opera Academy – Assistant Conductor, 2024

SOFTWARE

- Google Suite: Gmail, Documents, Sheets, Slides, Classroom
- Microsoft: Outlook, Word, Excel, PowerPoint
- Learning Management Systems: Google Classroom, Canvas
- Musescore
- Digital Audio: Logic Pro, Ableton Live, Garage Band, Pro Tools
- Digital Photography/Videography: Adobe Suite, Photoshop, Lightroom, Affinity Pro, iMovie video editor

HONORS & AWARDS

Albert Schweitzer Commendation for Service – Chapman University

Presser Scholar – Chapman University

PROFESSIONAL AFFILIATIONS

NAfME | SCSBOA | KCMEA | ACSI

SELECTED REPERTOIRE

- Wind Band
- Bach (Moehlman): Prelude and Fugue in B ♭
- Grainger: Lincolnshire Posy
- Grainger: Australian Up-Country Tune
- Hazo: Southern Hymn
- Maslanka: California
- Sousa: Manhattan Beach March
- Texidor: Amparito Roca
- Ticheli: Rest
- Whitacre: The Seal Lullaby
- Trumpet
- Höhne: Slavische Fantasy
- Hindemith: Trumpet Sonata

Charlier: Transcendental Etudes No. 1, 2

Haydn: Trumpet Concerto in E Flat

Hummel: Concerto in Eb Major

Joseph Turrin: Three Episodes

Leopold Mozart: Concerto for Bb Cornet

Exhaustive lists available upon request.

• Orchestral

Beethoven: Violin Concerto in D major

Brahms: Symphony No. 3 in F major, Op. 90

Berlioz: Rákóczy March

Debussy: Prélude à l'après-midi d'un faune

Dvořák: Symphony No. 9 in E minor, Op. 95
Gershwin: An American in Paris
Haydn: Symphony No. 92 in G major
Holst: The Planets
Kodály: Dances of Galánta
Mozart: Symphony No. 41 in C major, K. 551
Prokofiev: Symphony No. 1 in D major, Op. 25
Rachmaninoff: Rhapsody on a Theme of
Paganini, Op. 43
Ravel: Boléro
Saint-Saëns: Danse macabre, Op. 40
Schubert: Symphony No. 8 in B minor
Stravinsky: Firebird Suite (1919)
Tchaikovsky: Romeo and Juliet Fantasy-
Overture

REFERENCES

Dr. Scott Dirkse, Director of Instrumental Studies, Bakersfield College
Phone: (661)496-6997
Email: scott.dirkse@bakersfieldcolleg.edu
Colleague Dates: 2024—Present

Tim Hall, Director of Woodwind and Brass Studies, Chapman University
Phone: (949)874-0503
Email: tihall@chapman.edu
Colleague Dates: 2016-2020

Jonathan Weinmann, Music Director, Valley Baptist Church, Bakersfield
Phone: (661)343-8323
Email: jweinmann@valleybaptist.org
Colleague Dates: 2024—Present

Matt Guinn, President, Bakersfield Christian High School
Phone: 661410700 ext 5501
Email: mguinn@bakersfieldchristian.com
Colleague Dates: 2023—Present

Neal Stulberg, Director of Orchestral Studies, UCLA
Phone: (310)382-6663
Email: stulberg@ucla.edu
Colleague Dates: 2021—2023